

**Press Release**  
**Carter Family Memorial Music Center, Inc.**  
**Carter Family Fold presents *Appalachia Rising***

HILTONS – On Saturday, May 19<sup>th</sup>, 2018, at 7 p.m., the Carter Family Fold will present a special fundraising event featuring live performances from Jim Lauderdale, Junior Sisk & Ramblers Choice, Hogslop String Band and the Church Sisters. Doors open at 5:30 p.m. Admission to the concert is \$20 at the door, children 6-11 \$2, under age 6 free. Tickets are being sold with assigned seating, and advance tickets can be ordered online. To order online tickets, go to this link -

<https://carterfamilyfold.brushfire.com/events/442862/>.

The first 100 online tickets purchased will receive a Virginia is for Music Lovers hat.

The Carter Family Fold is an authentic, 800+ seat music venue offering traditional music every Saturday night. The original Carter Family lived on this hallowed ground at the foot of Clinch Mountain in Southwest Virginia.

The Carter Family (A.P. Carter, Sara Carter, and Maybelle Carter) was discovered in 1927 by the Victor Talking Machine Company in Bristol, and they recorded over 300 songs from 1927 to 1942. Playing traditional Appalachian music, the family is often credited as forerunners of modern-day country music. Janette Carter - one of three children of A.P. and Sara Carter - established the Carter Family Fold to honor the memory of her parents and Maybelle Carter who played a historic role in helping give birth to the age of country music. Janette's daughter Rita now carries on the musical and performing legacy she established.

**About Jim Lauderdale**

Jim Lauderdale is both a "songwriter's songwriter," who's written or co-written many modern classics for iconic artists, as well as an intuitive sideman who's enhanced the music of a bevy of esteemed musicians. As a solo artist, since 1986 up until now, he's created a body of work spanning 29 albums of imaginative roots music encompassing country, bluegrass, soul, R&B and rock. Lauderdale has released at least one, and sometimes as many as three, records every year since 1998 and helped to pave the way for the current Americana movement. He is the second most recorded writer in George Strait's canon; and he's responsible for country hits for Patty Loveless, George Jones, Mark Chesnutt and the Dixie Chicks. He's recorded albums with Dr. Ralph Stanley, the North Mississippi Allstars, Donna the



Buffalo, Elvis Presley's band, Elvis Costello and Buddy Miller. Jim has written whole albums with long time Grateful Dead collaborator Robert Hunter. He co-hosts a weekly radio show on Sirius XM with Buddy Miller, "The Buddy & Jim Show". He is also the co-host of Music City Roots - the weekly live radio, podcast and PBS series.

<http://www.jimlauderdale.com/>

### **About Junior Sisk & Ramblers Choice**

Junior Sisk is widely recognized as one of today's top bluegrass vocalists, and he serves as a constant reminder that traditional bluegrass is still alive and well. Sisk first made his mark in bluegrass as a songwriter in the early 1990s, penning classic Lonesome River Band songs like "Game (I Can't Win)" and "Tears Are Blinding Me." As a member of Wyatt Rice & Santa Cruz and Blueridge, he helped define the sound of driving, modern traditional bluegrass. Sisk founded Ramblers Choice in 1998, releasing *Sounds of the Mountains* on Rounder Records.



His 2011 album *Heart of a Song* helped bring the band into the spotlight and later was named IBMA Album of the Year in 2012. Its single "A Far Cry from Lester and Earl," which Sisk co-wrote, became a rallying cry for a resurgence of traditional sounds in bluegrass and received the 2012 Song of the Year Award from the IBMA. Sisk was further honored when he was named 2013 IBMA Male Vocalist of the Year, and his band earned the 2014 SPBGMA Bluegrass Band of the Year award. In 2016, "Longneck Blues," a collaboration with noted singer-songwriter Ronnie Bowman, was named Recorded Event of the Year by the IBMA.

Most recently, Sisk received the 2017 Male Vocalist of the Year award from SPBGMA.

<https://juniorsisk.us/>

### **About Hogslop String Band**

The Hogslop String Band is a Nashville based old time string band comprised of four energetic young musicians hailing from Georgia & Tennessee. Upon forming as a pickup square dance band in the summer of 2009, The Hogslop String Band has since become one of the most sought after old time string bands performing today. Known for their outrageous facial hair and a rollicking repertoire heavily based on Georgia and Middle Tennessee fiddle tunes, these boys have provided entertainment for



fashion shows, political conventions and whiskey distilleries as well as countless weddings, festivals and soirees.

Featuring Kevin Martin on fiddle, Gabriel Kelley on guitar, Daniel Binkley on banjo, and Casey “Pickle” McBride on the washtub bass, these boys raise a ruckus. The awards the group has won are too numerous to mention. They have won first place in fiddlers conventions across the south. Hogslop has played at numerous festivals across the country – most notably at Bonnaroo. They have appeared on Fox and Friends, been featured in magazines throughout the world, performed around the world, and taken part in tourism promotions and movies.

Hogslop has performed several times at the Fold, and they have quickly become a favorite group for Fold audiences. They’re high-energy, full of mischief, and downright fun. Old time bands like Hogslop fill the dance floor straight out of the gate. The group has such fun performing, audiences are bound to have fun, too.

<http://www.hogslopstringband.com/>

### **About The Church Sisters**

Originally from the coal mining district of Dickenson County, VA and then Danville, Virginia, the Church Sisters' mesmerizing music chronicles their childhood with a haunting sound and blue-grass twist. Their roots extend through bluegrass and gospel, performing alongside legendary acts from a young age. The duo is featured on Orthophonic Joy: The 1927 Bristol Sessions Revisited, which was co-produced by Grammy® Award-winner and mentor, Carl Jackson. The Church Sisters delivered with “Where We’ll Never Grow Old,” one of the tracks on the two-disc project that also features legendary artists Vince Gill, Emmylou Harris and Dolly Parton. They recently released a moving cover of Lukas Graham’s megahit “Seven Years.” The song continues to see airplay at Sirius XM and comes to life in the girls’ first music video. Sarah and Savannah are currently in the studio with Grammy Award-winning producer Julian Raymond working on their debut project for the Valory Music Co.

<https://www.thechurchsisters.com/>

Carter Family Memorial Music Center, Inc., is a nonprofit, rural arts organization established to preserve



traditional, acoustic, mountain music. The center is family-friendly, and we are a drug and alcohol free venue. For further information on the center, go to our site on the internet – [www.carterfamilyfold.org/](http://www.carterfamilyfold.org/). Partial funding for programs at the center is provided by the *Virginia Commission for the Arts* and the *National Endowment for the Arts*. Promotional assistance for this show is being provided by the *Virginia Tourism Corporation*. For recorded information on shows coming up at the Fold, call 276-386-6054. We can be found on Facebook – page Carter Fold – and Twitter – @carterfoldinfo. To speak to a Fold volunteer staff member, call 276-594-0676. If we don't answer you right away, we'll get back to you in 24 hours.