

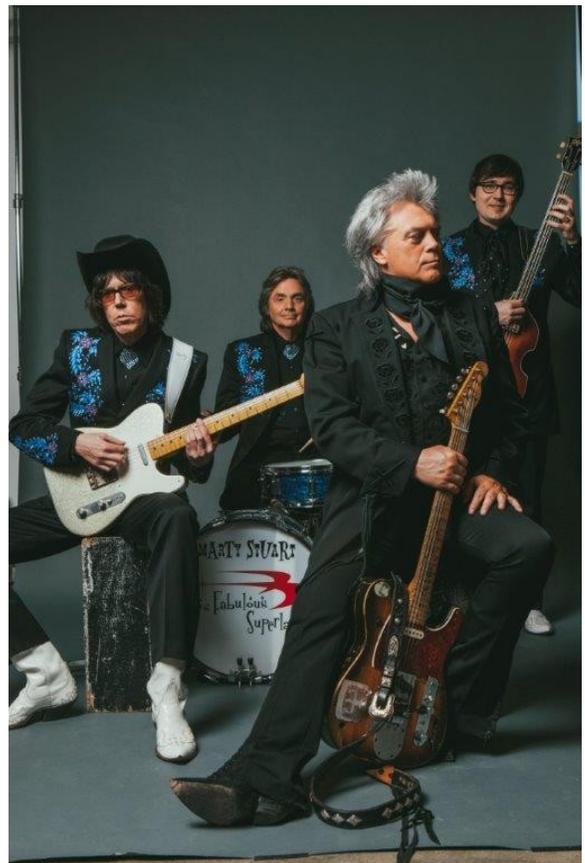
Press Release

Carter Family Memorial Music Center, Inc.

HILTONS Sunday, June 2nd, 2019, at 2:00 p.m. the Carter Family Fold in Hiltons, Virginia, will present the 2nd Annual Appalachia Rising concert. This year's concert will feature Marty Stuart and his Fabulous Superlatives. Opening for this special concert will be Folk Soul Revival and the Virginia Luthiers Band. Tickets are reserved seating and are now on sale through our web site by clicking on the Show Schedule Page on the site - <https://www.carterfamilyfold.org> - then clicking the link in the right hand column beside the concert. To purchase tickets either go through our web site or directly to <https://carterfamilyfold.brushfire.com/events/453014>. Ticket availability may be checked through accessing this link on our site or you may call 276-594-0676; the link on our site includes our seating chart. Tickets will only be available online until 11:00 p.m. Saturday, June 1st. After that, please call the number listed. Tickets should be available at the door the day of the show. Doors open at 12:30 p.m.

Marty Stuart and the Fabulous Superlatives:

With legends like George Jones, Johnny Cash and Merle Haggard, all of whom have passed on, country music purists often echo the question Jones himself asked: "Who's going to fill their shoes?" The answer, in part, is Marty Stuart. While he's too gracious to admit it himself, the Grammy-winning singer, songwriter and musician is living, breathing country music history. Marty's played alongside the masters, from Cash to Lester Flatt, who discovered him; been a worldwide ambassador for Nashville, Bakersfield, and points in between; and he's



safeguarded country music's most valuable traditions and physical artifacts - including its' literal shoes. Stuart counts the brogan of Carter Family patriarch A.P. Carter and an assortment of Johnny Cash's black boots among his vast collection of memorabilia.

Marty continues to record and release keenly relevant music - records that honor history's rich legacy while advancing it into the future. *Way Out West*, his 18th studio album hits both those marks. The release evokes classics like Glen Campbell's *Wichita Lineman*, Marty Robbins' *Gunfighter Ballads and Trail Songs* and Cash's *The Fabulous Johnny Cash* – one of the first albums Stuart ever owned. *Way Out West* touches on Stuart's personal trials. The rollicking *Time Don't Wait* offers a warning to not let life race by.

When it comes to transforming country songs into tangible experience, Stuart has a secret weapon: the Fabulous Superlatives. Made up of guitarist Kenny Vaughn, drummer Harry Stinson and new member bassist Chris Scruggs, the band is an extension of Stuart himself.

While other artists chased popular trends in the name of radio play, Stuart formed complete bodies of work, not unlike the greats he idolized. Much of his work is for those who come after. As he sees it, there is no greater responsibility in music than to share what you have learned. "Lester Flatt saw something in me and gave me his wisdom, wit and music. Johnny Cash was my best friend. But all of that doesn't come free. The job is to pass it along. That's the way it's supposed to be in country music." Having Marty at the Fold is like a homecoming for us. He and his wife Connie are like family. When the Carters adopt you, we hang on to you for life.

Folk Soul Revival

Formed in southwestern Virginia in 2008, Folk Soul Revival has spent a decade growing a wide audience both at home (where they have become a regular presence at local institutions like the Fold, FloydFest, and other venues). They're road warriors, logging roughly 100 performances a year. In addition, they have full time jobs and families that are every bit as delightful as the guys are.



Our songs are stories of home says frontman and chief songwriter Daniel Davis

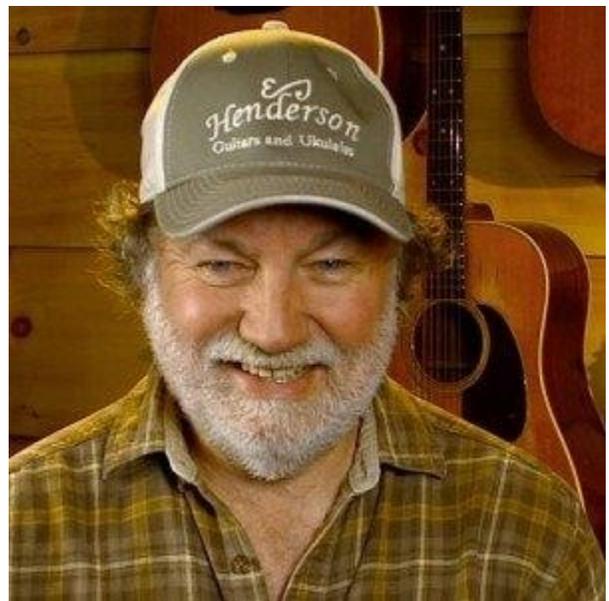
who shares the band's lineup with Justin Venable (baritone guitar, vocals, occasional songwriting duties), Brandon Sturgill (upright bass, bass guitar), Chad Light (guitar, pedal steel, banjo), and Justin Louthian (drums, vocals). "We're all backwoods country people who grew up in this area," he adds, "listening to bluegrass and country. That's where we come from, and that's where our music comes from, too."

With songs about blue-collar jobs, long workweeks, wise-cracking bartenders, messy breakups, and richly-deserved weekends, Folk Soul Revival sources its' material from the everyday lives of rural Americans. Their music is biographical, and while the stories may be specific to Folk Soul Revival, they'll sound familiar to anyone who hails from the country's forgotten pockets. Folk Soul songs are about front porches, back roads, and Friday night football games, sketching a picture that's quintessentially the south.



While at first glance Folk Soul Revival may not seem like the typical band you would expect to see at the Carter Fold, they exemplify where the music of our region began and how it will always be the basis of other music that followed – bluegrass, country, and rock.

Folk Soul Revival is one of southwest Virginia and northeast Tennessee's most beloved and sought after acts. Doing some of the best harmony-drenched, boot stomping, rowdy and rootsy acoustic music from right here in the Appalachian Mountains, their diversity, creativity, and passion are evident to anyone who's ever seen them perform. The list of their accomplishments and awards won will astound you. They will, too. For more information, go to <http://www.folksoulrevival.com/>. You can also check them out on Myspace, Facebook and YouTube.



Virginia Luthiers Band

Noted instrumentalist and instrument makers Wayne Henderson, Jimmy

Edmonds, Gerald Anderson, and Spencer Strickland perform together as the Virginia Luthiers. Not only do they perform the music of Appalachia, they also build the instruments Appalachian music is played on.

Jimmy Edmonds was a child prodigy who began playing at five years old. At age 10, he placed first in the Galax Old Fiddlers Convention fiddle competition eight years in a row. His grandfather, Uncle Norman Edmonds, was a fiddler who recorded with singer J.P. Nestor during the 1927 Bristol Sessions. In 2001, Edmonds began to make fiddles and now crafts guitars as well. As a young college graduate, Gerald

Anderson was introduced to instrument making by Wayne during the course of many afternoons spent observing and jamming in Henderson's tiny workshop in Rugby. Anderson now has his own business, Anderson String Instruments, where he handcrafts guitars and mandolins. Wishing to pass on his training, Anderson has taught his craft to the group's youngest member, Spencer Strickland, with the support of a Virginia Folklife Program apprenticeship. Strickland has won many prestigious awards, including first place in mandolin at the Fiddlers Convention in Galax and first place in mandolin at Merlefest.



Wayne Henderson was born, raised, and still lives in Rugby, Virginia (population seven) near the North Carolina state line. When his first guitar, a mail-order from Sears, proved a disappointment, he set out to build his own using wood from the bottom of a dresser drawer. More than 650 guitars later, his instruments are legendary, sought after by the likes of Eric Clapton and the late Doc Watson. He has taken first place 13 times at the Galax Old Fiddlers' Convention guitar competition. In 1995, he was honored with the National Heritage Award by the National Endowment for the Arts – probably the highest honor an Appalachian musician could receive.

Wayne Henderson's top-notch finger-picking is a source of great pleasure and pride to his friends and family, and has been enjoyed at Carnegie Hall, in three national tours of

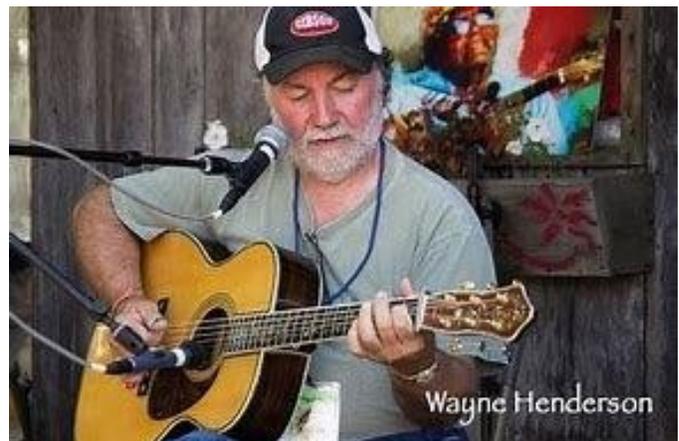
Masters of the Steel-String Guitar, and in seven nations in Asia. In addition to his reputation as a guitarist, Henderson is a luthier of great renown. He produces about twenty instruments a year, mostly guitars; he is almost as well-known for the mandolins he has made. Doc Watson owned a Henderson mandolin.

Some of Henderson's instruments are intricately decorated, but they are most respected for their volume, tone, and resonance. There is a waiting list for Henderson's guitars made up of the "famous (and not-so-famous)." He built a custom guitar for Eric Clapton. Wayne shares his talents and knowledge unselfishly and is one of the finest people you'll ever meet. He works tirelessly to promote the music of the mountains.

Humble and down-to-earth, he represents our region in a way few others could. There probably isn't a guitar picker anywhere who can out-pick Wayne. You truly have to see him to believe it.

With a talent lineup like this, you won't want to miss this historic concert. In addition to the wonderful talent, tickets go on sale the day of the concert to win a guitar handcrafted by Wayne and the luthiers. It's one of a kind – made from cherry wood taken from a tree behind the Carter Family Museum. With the Fold's logo on the guitar head, there will never be another guitar quite like this one. Tickets will be sold later on line and at our weekly shows. At next year's Appalachia Rising, some lucky ticket holder will become the owner of this beautiful instrument. You do not have to be present to win. The instrument will be played and displayed the day of the concert. We thank the Virginia Luthiers for making this unique instrument a reality and for helping keep mountain music alive by coordinating efforts like this. Unfortunately there is no video of Eddie Bond and Rita wrestling the cherry log into his truck bed after a Fold concert!

Carter Family Memorial Music Center is a nonprofit, rural arts organization established to preserve traditional, acoustic mountain music. The center is a family-friendly, drug and alcohol free venue. In addition to the performance area, we also maintain the Carter Family Museum and the A.P. Carter birthplace cabin. Both are historic landmarks and are open from 6:00 p.m. to 7:30 p.m. and later at performance



intermission on Saturdays. For more information on the center, go to our site on the internet – www.carterfamilyfold.org/. Partial program funding for shows at the Fold is provided by the *Virginia Commission for the Arts*, the *National Endowment for the Arts*, by *Virginia Tourism Corporation*. To access recorded information on shows coming up at the Fold, call 276-386-6054. We can be found on Facebook – page Carter Fold – and Twitter – @carterfoldinfo. To speak to a Fold volunteer staff member, call 276-594-0676. If we don't answer you right away, we'll get back to you in 24 hours. The Center is only open Saturday nights and other days on occasion for select, special concerts. We are run by volunteer staff with the invaluable assistance of our year-round sponsors. A special thank you goes to the Virginia Tourism Corporation for making Appalachia Rising possible.